

Short Story #6

page 167 "The Masque of the Red Death" by Edgar Allan Poe

L#9

name: _____

1. At the beginning of the story, what is happening throughout the country?
2. Where does the Prince seclude himself?
3. Why?
4. Who does he take with him?
5. What measures does the Prince take to insure their safety?
6. What kinds of entertainment does the Prince provide for his guests?
7. List the colors in order of the suite of rooms:
1st _____ 5th _____
2nd _____ 6th _____
3rd _____ 7th _____
4th _____
8. What matched the color of each room?
9. How was the 7th and final room different from the others?
10. What did none of the rooms have?
11. What stood in the hallway between each room?
12. What else did the last room have?
13. What effect did its sound have on the partygoers?
14. Just as the clock struck midnight, what figure appeared?
15. How did the guests react to this figure?
16. What did the figure remind them of?
17. How did the Prince react to the invited guest?
18. Why did he chase the figure?
19. Where did the chase end?
20. What happened to the Prince?
21. What did the guests find inside the costume?
22. What happened to all of the guests?
23. What else died away?
24. Who was the invited guest?
25. What is ironic about the ending of the story?

26. What is the moral to the story?
27. The story is a typical Poe tale, filled with symbolism. Explain the symbolic meaning of the following:
- the Prince's name
 - the fortress
 - the ticking clock
 - the seventh room
 - the fires
 - the number, colors, and arrangement of the rooms
28. Poe has been described as a "necrophiliac." That means someone who is obsessed with death and dying. How does that term apply to the story?

Allegory - story w/ deep symbolic meaning.

Seven Deadly Sins

- Pride
- Lust
- Envy
- Anger
- Covetousness
- Gluttony
- Sloth

Voca

masquerade	habiliments
August	nummer
candelabrum	Prosper
piquancy	abbey
arabesque	
disapprobation	
phantasm	